

Art

Al Risalah

2016-2017



Art Overviews KS3 & KS4 - Updated September 2016

Al Risalah School
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Year 7 Art

Updated September 2016

<u>Number of Lessons per two weeks:</u> 1	<u>Homework</u> Up to 1 hour per fortnight.
<u>Assessment</u> Baseline assessment Students will be assessed with a traffic light system after every topic.	<u>Trips</u> Tate Modern - To be confirmed.
<u>Course Outline</u> In Art, pupils will experience learning in the three main areas of sketching, painting and sculpture. Pupils will learn How to record forms in both 2D and 3D responses. We expect students to develop their existing knowledge, understanding and experiences of materials and concepts through Art and gain sound formal drawing skills, using a wide range of tone, mark making techniques and accurate shapes to create a skilled image. <u>Course Components:</u> ✓ Observational Drawing ✓ Islamic Calligraphy ✓ Self Portraits ✓ Pop Art ✓ Inspired by Nature ✓ Research and Imitate an Artist	
<u>How You Can Help</u> <ul style="list-style-type: none">• Encourage your child to look into and research Artists in the particular style that may interest them as a source of inspiration.• We recommend that students receive the opportunity to visit Art galleries either local or major Art galleries such as the Tate Modern, Tate Britain or the National Gallery.• Access to internet is fantastic and parents should encourage their child to explore and research into artists which link to the particular style that interests them.	
<u>Teacher</u> Contact: Si Lucy	

Year 8 Art

Updated September 2016

<u>Number of Lessons per two weeks:</u> 1	<u>Homework</u> Up to 1 hour per fortnight.
<u>Assessment</u> Baseline assessment Students will be assessed with a traffic light system after every topic.	<u>Trips</u> The Victoria & Albert Museum - To be confirmed.
<u>Course Outline</u> In Art, pupils will experience learning in the three main areas of sketching, painting and sculpture. We incorporate a range of techniques and drawing is embedded throughout the curriculum. We expect students to develop their existing knowledge, understanding and experiences of materials and concepts through Art. Students are expected to gain thorough formal and experimental drawing skills, using knowledge and understanding of formal elements, line, tone, pattern, colour and form using them effectively. <u>Course Components:</u> <ul style="list-style-type: none">✓ Observational Drawing✓ Inspired by Nature✓ Islamic Calligraphy✓ Buildings/Perspective✓ Self Portraits✓ Research and Imitate an Artist	
<u>How You Can Help</u> <ul style="list-style-type: none">• Encourage your child to look into and research Artists in the particular style that may interest them as a source of inspiration.• We recommend that students receive the opportunity to visit Art galleries either local or major Art galleries such as the Tate Modern, Tate Britain or the National Gallery.• Access to internet is fantastic and parents should encourage their child to explore and research into artists which link to the particular style that interests them.	
<u>Teacher</u> Contact: Si Lucy	

Year 9 Art

Updated September 2016

<u>Number of Lessons per two weeks:</u> 1	<u>Homework</u> Up to 1 hour per fortnight.
<u>Assessment</u> Baseline assessment Students will be assessed with a traffic light system after every topic.	<u>Trips</u> The Victoria & Albert Museum - To be confirmed.
<u>Course Outline</u> In Art, pupils will experience learning in the three main areas of sketching, painting and sculpture. We incorporate a range of techniques and drawing is embedded throughout the curriculum. We expect students to develop their existing knowledge, understanding and experiences of materials and concepts through Art; to question their understanding of Art within the context of self, culture, environment and history; and to communicate this. <u>Course Components:</u> <ul style="list-style-type: none">✓ Observational Drawing✓ Islamic Calligraphy✓ Cubism✓ Self Portraits/Portraits✓ Perspective✓ Research and Imitate an Artist	
<u>How You Can Help</u> <ul style="list-style-type: none">• Encourage your child to look into and research Artists in the particular style that may interest them as a source of inspiration.• We recommend that students receive the opportunity to visit Art galleries either local or major Art galleries such as the Tate Modern, Tate Britain or the National Gallery.• Access to internet is fantastic and parents should encourage their child to explore and research into artists which link to the particular style that interests them.	
<u>Teacher</u> Contact: Si Lucy	

Year 10 Art

Updated September 2016

<u>Number of Lessons per two weeks:</u> 1	<u>Homework</u> Up to 1 hour per fortnight.
<u>Assessment</u> Baseline assessment Students will be assessed with a traffic light system after every topic.	<u>Trips</u> The Victoria & Albert Museum - To be confirmed.
<u>Course Outline</u> In Art, pupils will experience learning in the three main areas of sketching, painting and sculpture. We incorporate a range of techniques and drawing is embedded throughout the curriculum. We expect students to develop their existing knowledge, understanding and experiences of materials and concepts through Art; to question their understanding of Art within the context of self, culture, environment and history; and to communicate this. <u>Course Components:</u> <ul style="list-style-type: none">✓ Observational Drawing✓ Islamic Calligraphy✓ Cubism✓ Self Portraits/Portraits✓ Perspective✓ Research and Imitate an Artist	
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<u>Teacher</u> Contact: Si Lucy	

Year 11 Art

Updated September 2016

<u>Number of Lessons per two weeks:</u> 1	<u>Homework</u> Up to 1 hour per fortnight.
<u>Assessment</u> Baseline assessment Students will be assessed with a traffic light system after every topic.	<u>Trips</u> The Victoria & Albert Museum - To be confirmed.
<u>Course Outline</u> In Art, pupils will experience learning in the three main areas of sketching, painting and sculpture. We incorporate a range of techniques and drawing is embedded throughout the curriculum. We expect students to develop their existing knowledge, understanding and experiences of materials and concepts through Art; to question their understanding of Art within the context of self, culture, environment and history; and to communicate this. <u>Course Components:</u> <ul style="list-style-type: none">✓ Observational Drawing✓ Islamic Calligraphy✓ Cubism✓ Self Portraits/Portraits✓ Perspective✓ Research and Imitate an Artist	
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<u>Teacher</u> Contact: Si Lucy	