

English

Al Risalah

2016-2017



English Overviews - *Updated October 2016*

English – KS3

English language & English Literature – KS4

Al Risalah School
145 Upper Tooting Road,
London, SW17 7TJ
Tel: 020 8767 6057
www.alrisalahschool.co.uk
admin@alrisalahschool.co.uk

Year 7 English

Updated June 2016

<u>Number of Lessons per two weeks:</u> 4	<u>Homework</u> Up to 2 hours per fortnight.
<u>Assessment</u> End of unit assessments and end of year assessment.	<u>Trips</u> Trip to the Shakespeare Globe (to be confirmed).
<u>Course Outline</u> The transition period between primary and secondary can sometimes be huge, and the emphasis of year seven is to help students to settle into the secondary curriculum and progress into independent learners. The year seven syllabus will help the students develop their skills in reading, writing, speaking and listening. They will explore a range of texts and broaden their understanding of Shakespeare, poetry, early and modern literature, and media, and they will be assessed via end of unit assessments. <u>Course Components:</u> <ul style="list-style-type: none">✓ Do websites use specific features of language? Why?✓ How do writers create an image in their reader's minds?✓ What features of language do writers use to create an impact on their target audience?✓ Who says poems always rhyme?✓ Why is Shakespeare the greatest English playwright of all time?✓ How to improve their understanding of 19th century texts.✓ How to talk Tudor.✓ How to build your confidence by participating in a variety of roleplays.	
<u>How You Can Help</u> <ul style="list-style-type: none">• Please register your child with the local library if you haven't done so already!• Encourage your child to read a lot of books and poems, and ensure that a regular visit to the local library is a must!• Access to internet is fantastic and parents should encourage their child to explore and research into William Shakespeare and the world of media.	
<u>Teacher</u> Contact: Si Shenaaz (HOD-Girls) & Br Hammad (Boys) & Si Lucy (Support Assistant) & Si Noorjahan (Support Assistant)	

Year 8 English

Updated June 2016

<u>Number of Lessons per two weeks:</u> 6	<u>Homework</u> Up to 2 hours per fortnight.
<u>Assessment</u> End of unit assessments and end of year assessment.	<u>Trips</u> To be confirmed.
<u>Course Outline</u> The year eight syllabus will help the students develop their skills in reading, writing, speaking and listening. They will explore a range of texts and broaden their understanding of Shakespeare, poetry, early and modern literature, and media, and they will be assessed via end of unit assessments using National Curriculum levels. <u>Course Components:</u> <ul style="list-style-type: none">✓ What is the difference between a biography and autobiography piece of writing?✓ Why do writers use certain techniques to build an image in their reader's minds?✓ What are the writing triplets?✓ Is a poem the same as a song?✓ HELP! How do I understand William Shakespeare?✓ Understanding the features used in creating and delivering a successful speech?	
<u>How You Can Help</u> <ul style="list-style-type: none">• Please register your child with the local library if you haven't done so already!• Encourage your child to read a lot of books and poems, and ensure that a regular visit to the local library is a must!• Access to internet is fantastic and parents should encourage their child to explore and research into William Shakespeare and the world of media.	
<u>Teacher</u> Contact: Contact: Si Shenaaz (HOD-Girls) & Br Hammad (Boys) & Si Lucy (Support Assistant) & Si Noorjahan (Support Assistant)	

Year 9 English

Updated June 2016

<u>Number of Lessons per two weeks:</u> 6	<u>Homework</u> Up to 2 hours per fortnight.
<u>Assessment</u> End of unit assessments and end of year assessment.	<u>Trips</u> To be confirmed.
<u>Course Outline</u> The year nine syllabus will prepare the students for their GCSE's next year by developing their skills in reading, writing, speaking and listening. They will explore a range of texts and broaden their understanding of Shakespeare, poetry, early and modern literature, and media, and they will be assessed via end of unit assessments using National Curriculum levels. <u>Course Components:</u> <ul style="list-style-type: none">✓ Do newspapers always tell the truth?✓ Why do writers use culture and traditions to get their point of view across?✓ What features of language do writers use to create an impact on their target audience?✓ How can I speak clearly to an audience of a million people?✓ William Shakespeare: 'To be or not to be' – is that really the question?✓ Did all World War 1 poets approve of the First World War?	
<u>How You Can Help</u> <ul style="list-style-type: none">• Please register your child with the local library if you haven't done so already!• Encourage your child to read a lot of books and poems, and ensure that a regular visit to the local library is a must!• Access to internet is fantastic and parents should encourage their child to explore and research into William Shakespeare and the world of media.	
<u>Teacher</u> Contact: Contact: Si Shenaaz (HOD-Girls) & Br Hammad (Boys) & Si Lucy (Support Assistant) & Si Noorjahan (Support Assistant)	

Year 10 English Language & English Literature

Updated June 2016

<u>Number of Lessons per two weeks:</u>	<u>Homework</u>	
7	Up to 3 hours per fortnight.	
<u>Assessment</u>	<u>Trips</u>	
Controlled assessment and mock exams.	To be confirmed.	
<u>Course Outline</u>		
<p>The year ten syllabus will give students the opportunity to explore the world of media and poetry. Students will also develop an understanding of early and modern literature along with a study of William Shakespeare, and they will be assessed during their controlled assessments and mock exam using GCSE grades as required by the National Curriculum.</p>		
<u>Course Components:</u>		
<ul style="list-style-type: none"> ✓ What are the features of media and non-fiction texts? ✓ Why do writers use specific language techniques in writing triplets? ✓ How do writers use language for effect in early and modern literature? ✓ 'Shakespeare, Shakespeare, wherefore art thou Shakespeare?' – Why and how do we study and analyse Shakespeare? ✓ Drama is changing the way we view the world – true or not true? 		
<u>Assessments:</u> Exam Board: AQA – Exam June 2017		
English Language 8700		
Paper 1: Explorations in Creative Reading & Writing	Written exam: 1 hour 45 mins	80 marks Reading 25%; Writing 25% 50% of GCSE
Paper 2: Writers' Viewpoints & Perspectives	Written exam: 1 hour 45 mins	80 marks Reading 25%; Writing 25% 50% of GCSE
+		
Non-examination Assessment: Spoken Language	teacher set throughout course Marked by teacher	Separate endorsement 0% of GCSE
English Literature 8702		
Paper 1: Shakespeare & the 19 th century novel	Written exam: 1 hour 45 mins	64 marks 40% of GCSE
Paper 2: Modern texts & poetry	Written exam: 2 hour 15 mins	96 marks 60% of GCSE

How You Can Help

- Please register your child with the local library if you haven't done so already!
- Encourage your child to read a lot of books and poems, and ensure that a regular visit to the local library is a must!
- Access to internet is fantastic and parents should encourage their child to explore and research GCSE revision websites such as Bitesize (www.bbc.co.uk/schools/bitesize/) and SparkNotes (www.sparknotes.com).

Teacher

Contact: Contact: Si **Shenaaz** (HOD-Girls) & Br Hammad (Boys) & Si **Lucy** (Support Assistant) & Si Noorjahan (Support Assistant)

Year 11 English Language & English Literature

Updated: June 2016

<p><u>Number of Lessons per two weeks:</u></p> <p style="text-align: center;">7</p>	<p><u>Homework</u></p> <p>Up to 3 hours per fortnight.</p>	
<p><u>Assessment</u></p> <p>Spoken Language control assessment, Mock exams, past papers and GCSE exams.</p>	<p><u>Trips</u></p> <p>To be confirmed.</p>	
<p><u>Course Outline</u></p> <p>The year eleven syllabus will give students the opportunity to complete assessments and to consolidate their knowledge of media, the writing triplets, early and modern literature, and poetry. Students will develop an understanding of techniques used during examinations, and will complete a range of past papers in preparations for their GCSE exams.</p> <p><u>Course Components:</u></p> <ul style="list-style-type: none"> ✓ How do you implement language techniques when writing using triplets? ✓ Why do some writers use books as a medium for propaganda? ✓ What are the ranges of literary techniques used in poems? ✓ How to retrieve information from an extract of a Shakespearian play and respond accordingly. ✓ Revision preparation - tips and techniques to help you fly through your exams! <p><u>Assessments:</u> Exam Board: AQA – Exam June 2017</p>		
<p>English Language 8700</p>		
<p>Unit 1: Explorations in Creative Reading and Writing</p>	<p>Written exam: 1 hour 45 minutes</p>	<p>80 marks 50% of GCSE</p>
<p>Unit 2: Writer's viewpoints and Perspectives</p>	<p>Written exam: 1 hour 45 minutes</p>	<p>80 marks 50% of GCSE</p>
<p>Unit 3: Spoken Language</p>	<p>Teacher set throughout course. Marked by teacher.</p>	<p>Separate endorsement (0% weighting of GCSE)</p>
<p>English Literature 8702</p>		
<p>Unit 1: Shakespeare and 19th Century novel</p>	<p>Written exam: 1 hour 45 mins</p>	<p>64 marks 40% of GCSE</p>
<p>Paper 2: Modern texts & poetry</p>	<p>Written exam: 2 hour 15 mins</p>	<p>96 marks 60% of GCSE</p>

How You Can Help

- Please register your child with the local library if you haven't done so already!
- Encourage your child to read a lot of books and poems, and ensure that a regular visit to the local library is a must!
- Access to internet is fantastic and parents should encourage their child to explore and research GCSE revision websites such as Bitesize (www.bbc.co.uk/schools/bitesize/) and SparkNotes (www.sparknotes.com).

Teacher

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